

9 Films by Mario Bava



"Movies are a magicians forge, they allow you to build a story with your hands.
What attracts me in movies is to be presented with a problem and be able to solve it.
Nothing else; just to create an illusion, and effect, with almost nothing. That's the best thing about it." [Mario Bava]

"Bava manages to reaffirm his belief in the alchemic properties of film, its ability to convert "almost nothing" into images of terror and beauty.
The cinema is a magician's forge and Mario Bava is one of cinema's master sorcerers." [Sense of Cinema]

ShangOrama.com presents a 20-hr Mario Bava mini-me Movie Marathon

Friday, August 17 - 9pm

9:00 pm **Intro & Mario Bava: Maestro of the Macabre** (Doc. 2000)

11 pm **The Mask of Satan** (1960)

1 am **The Three Faces of Fear** (1965)

3 am **The Whip & The Body** (1963)

5 am **Kill, Baby... Kill!** (1966)

Saturday, August 18 - 9pm

9 pm **The Girl Who Knew Too Much** (1962)

11 pm **Blood & Black Lace** (1964)

1 am **Diabolik** (1967)

3 am **Hatchet for the Honeymoon** (1968)

5 am **Bay Of Blood** (1971)

All 9 films introduced by Mario Bava academic Carlo Coen (U of T//via Rome). As always, MC Shanger programmed & will host dee evening! Y'arrrr!!!

Martin Scorsese has paid open tribute to **Bava** in many interviews. In fact, his stylish remake of **CAPE FEAR** (1991) can be seen as an exercise in **Bava-esque** stylistics, from the flamboyantly expressionistic cinematography of Freddie Francis to the shocking bursts of intense violence. In particular, the scene in which Joe Don Baker tries to bait the killer with a crude booby trap is a modified photocopy of an identical scene in **THE GIRL WHO KNEW TOO MUCH**. **Tim Burton** also pays tribute to **Bava's** odd brand of stylistics in his expressionistic **BATMAN** films. Apart from the obvious comic book model laid down by **Bava** in **DIABOLIK**, Burton has also singled out **THE MASK OF SATAN** and **HERCULES AT THE CENTER OF THE EARTH** as particular favorites. An even more blatant homage has been paid by **Quentin Tarantino**, whose use of camera movement and cutting reveals a strong **Bavian** influence. Interestingly, Tarantino - who has noted that **Bava** is one of his one of his favorite directors - attempted to re-release **BLOOD AND BLACK LACE** to theatres in its original Italian dialect. The project fell through due to lack of interest on the part of the Italian owners of the film, but such an idea is a touching tribute in and of itself. Tarantino's model for his blockbuster hit **PULP FICTION** (1994) was none other than **Bava's** anthology **THE THREE FACES OF FEAR** (aka, Black Sabbath).

Martin Scorsese was also inspired by this image, presenting Satan in the form of a little girl in his controversial film **THE LAST TEMPTATION OF CHRIST** (1988), while **David Lynch** used one of **KILL, BABY... KILL!**'s most memorable scenes -- a man chasing his double through a time warp -- in the finale of his cult TV series **TWIN PEAKS**. [Tim Lucas/T.H.]

Y'arr folks, come share the Italian Hitchcocks 9 flics (only made 24)!!! @MAJLIS 163 Walnut Ave (1-S. Queen; 1-W. Niagara). \$5/night